

X Dance Floor Controller







Technical parameter

Product specifications: L375×W332×H219 (mm)

Input voltage: AC 110-240V [wide voltage power supply]

Input signal: PC or SD

Output signal: TTL×8 road or DMX512×8 road

Output power: 750W-2250W

Output voltage: DC24V

Weight: 9.5 KG

Working temperature: 0°C ~ 60°C

Relative humidity: ≤50%RH

Protection level: IPO (not dustproof, not waterproof)

Use environment: Please install in a dry indoor ventilated environment, avoid dust,

humidity and rain.

Supporting accessories: SD card X1, power cord X1, 5 m signal line X8, 5 m 568B network

cable X1, 1 m DMX signal line X1.

ERROR CODES

- X03 ERROR CODE = SD KAART ZIT NIET GOED IN DE CONTROLLER -> CONTROLLER UITZETTEN EN SD KAART OPNIEUW EN JUIST INSTEKEN, VERVOLGENS DE CONTROLLER WEER AANZETTEN.





Functional Overview

- 1. Output TTL signal or DMX512 signal to control various conventional chips.
- 2. Optional operation SD card control mode or PC control mode.
- 3. 32-65536 gray level control, which can truly restore the color and details of the image.
- 4. 512-level independent brightness control of three primary colors makes it easier and more effective to accurately adjust the white balance.
- 5. Comes with professional effect production software, users can make any effect by themselves and put it into SD card for use.
- 6. Eight channels of independent signal output, each channel can control up to 1024 points, suitable for large-scale projects or long-distance transmission, and can be used in cascade combination.
- 7. Adjustable effect, adjustable speed, adjustable volume sensitivity (optional).
- 8. Optional voice control, voice control, remote control, DMX decoding function.
- 9. Six-level brightness adjustment function, the brightness can be controlled at will.
- 10. Individualized channel settings make the operation simpler and more convenient.

Wiring

—、Description of the all-in-one input terminal:



1. POWER IN: The input voltage of the integrated machine is AC110-240V, 50-60HZ;





- 2. ON/OFF: the main switch of the integrated machine;
- 3. IN or OUT: All-in-one cascade port, the OUT port of the first all-in-one is connected to the IN port of the second all-in-one with a 568B network cable, and so on...
- 4. DMX IN or DMX OUT: DMX512 console signal control input port.
- 5. PC ON/OFF: The all-in-one machine selects the PC signal input to control the switch of the lamp, ON means that the PC control mode is turned on, and OFF means that the PC control mode is turned off.
- 6. SD ON/OFF: The all-in-one machine selects SD signal input to control the switch of the lamp, ON means that the SD control mode is turned on, and OFF means that the SD control mode is turned off. Note that before turning on the SD control mode switch button, first turn off the main switch of the all-in-one machine, and then insert an SD card with lamp control effect, otherwise it is easy to burn the SD card or the control board.



☐ ∴ Description of the output terminal of the all-in-one machine:

When 1, selects SD control lamps, the all-in-one SD card must be inserted before the machine is powered on, otherwise the SD card or the main board will burn out and the lamp cannot be controlled;

2, splices lamps according to the lamp wiring diagram, and the number of output port OUT1-OUT8 load LED lamps is determined by the effect of SD card;

The order of 3, output port access to the lamps in accordance with the order of the lamp wiring diagram, can not be confused, otherwise the overall effect of the lamps will be chaotic;

The 4, lamps shall not be energized during lamp splicing.





How the SD card operates

Splice the lamps according to the wiring splicing drawing, and pay attention to the lamp direction.

The input line of the lamp is connected to the output port of the all-in-one machine, noting the port order!

| Button | Button | Function description |
|-------------|-------------|--|
| | description | |
| MENU | Menu key | Pattern/ sound/ audio mode selection: long press 2 seconds to |
| | | enter menu setting mode |
| SPEED/ENTER | Speed key | Normal mode: 1-18 class |
| | | Exchange mode: 1-9 class |
| | Enter key | On menu mode, press [enter] to save the current setting, lights will |
| | | change the effect immediately. |
| MODE | Mode-key | Mode decrease exchange |
| MODE | Mode+key | Mode increase exchange |

| Menu S | Menu Status | | Operation Instruction | | |
|-----------------|-----------------|------------------|--|--|--|
| Enter i | nto menu settin | 9 | Long press [MENU] 2 seconds, into menu setting mode | | |
| | Master-slave | Master Slave | press [▷] [◁] select master-slave, press [ENTER] in; press [▷] [◁] select; press [ENTER] save settings; press [MENU] out | | |
| Menu setting | DMX address | DMX address** | press (▷) (▷) select DMX address, press (ENTER) in; press (▷) (▷) select; press (ENTER) save settings; press (MENU) out | | |
| | Time, date | | press (▷) (◁) select time and date, press (ENTER) in; press (▷) (◁) select; press (ENTER) save setting; press (MENU) out | | |





| | Language | Chinese English | press (▷) (▷) select language, press (ENTER) in; press (▷) (▷) select; press (ENTER) save setting; press (MENU) out |
|-------------------|------------------------|--------------------|--|
| | Brightness setting | Brightness ** | press (▷) (▷) select brightness setting, press (ENTER) in; press (▷) (▷) select; press (ENTER) save setting; press (MENU) out |
| | Sensitivity setting | Sensitivity ** | 1) press 【▷】 【◁】 select sensitivity, press 【ENTER】 in; 2) press 【▷】 【◁】 select; 3) press 【ENTER】 save setting; 4) press 【MENU】 out |
| exit menu setting | | | Long press 【MENU】 2 second,exit menu setting mode,back to control mode |

Pattern adjustment

Manual press button panel "MENU" button, select pattern/voice control/audio control.

| mode | sign | auto mode | Manual mode (default) | note |
|---------------|------|-----------|-----------------------|---|
| pattern | _ | auto | 01-96 | sound control and audio control common mode |
| sound control | 4 | auto | 01-19 | The user can set the number of audio |
| audio control | D | auto | 01-19 | and sound control mode by software |









图案模式

按【MENU】1次,声控模式(声控功能)

Pattern mode

press (menu)1 time, sound control mode(sound function)



声控模式



按【MENU】1次,音控模式(音控功能)。

Sound mode

press (menu)1 time, audio control mode (sound function)



音控模式₽



图案模式(图案功能)

Speed adjustment

According to the controller panel "SPEED" button to adjust the speed of play, the smaller the value, the faster the speed.





| specification | | | | | , ja | | | | sp | eed | | | | | | | | | note |
|-------------------------------|----|----|----|----|------|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|----------------------|
| main control | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | Independent speed |
| speed | 01 | AC | 02 | AC | 03 | AC | 04 | AC | 0.5 | AC | 06 | AC | 07 | AC | 08 | AC | 09 | AC | synchronization |
| number of frames (ms) | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 | 150 | 180 | 210 | 250 | 290 | 500 | 1000 | 2000 | .,,,,,, |
| number of frame per second | 33 | 25 | 20 | 17 | 14 | 13 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0.5 | |

Independent speed: the speed is based customer load guardrail tube in meters, less than the actual speed is not displayed.

Synchronous speed: all the controllers are set to the same speed and the same pattern, at the same time with electricity, can be synchronized. After manually modified, need to back to electricity at the same time.



Speed =04



Press 【SPEED】10times,Speed =14



Speed =04 AC



Press [SPEED] one time, Speed =05 AC

Remote control function

Built-in remote control module, send wireless signals, remote control distance up to 10 \sim 15 meters. The speed and mode can be changed remotely with the remote control.

Each remote controller has a one-to-one correspondence with the controller. If the remote control does not correspond to the remote control module number in the controller, the remote control cannot be used.





Remote button function:

| Button | Description |
|--------|---|
| No.0-9 | Mode button |
| | Quickly tap and tap to jump to the corresponding mode; |
| | Note: 0 is black. |
| Mode- | In the current mode, tap to decrement; press to quickly switch. |
| Mode+ | In the current mode, tap to increment; press to quickly switch. |
| Speed | Speed file, tapping, the speed value becomes larger, and the |
| | speed becomes slower. |
| Menu | Switch and select "pattern" "sound control" |
| Auto | Click, the current "single loop" becomes the "multiple loop" |
| | state. |



DMX512 decoding function

Customers can through the DMX512 controller adjust sensitivity effect and the speed and volume. Controller can be set by the same or different address, make DMX512 control computer at the same time, many sets of the same or different control effects of the controller, the actual effect is determined by the controller of the SD card and mode choice.

Interface specifications:

P1=GND; P2=D-/B; P3=D+/A

Male mouth for a receiving end, accept DMX512 control computer and/or a DMX device on the output DMX512 signal, mother mouth is connected side, connect a DMX512 controller or DMX device.

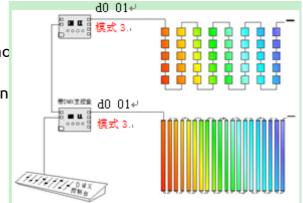
The controller address setting

1) Long press "MENU" for 2 second, enter the menu mc

Press to choose DMX address, press "ENTER" to en

2)

- 3) Press to choose;
- 4) Press "ENTER" to save setting;
- 5) Press "MENU" to exit.



※If DMX512 decoder controller more than 100 meters distance, please add the repeater.

Definition of push rod of DMX console





| Channel | Name | Volumn | function | | | |
|---------|--------------|---------|-----------|-----------|--|--|
| 1 | Sensitivity | 0-42 | Bluntnes | s MAX | | |
| | | 43-85 | 2 | | | |
| | | 86-128 | 3 | | | |
| | | 129-171 | 4 | | | |
| | | 172-214 | 5 | | | |
| | | 215-255 | Sensitivi | ty MAX | | |
| 2 | Brightness | 0-42 | 100% | | | |
| | | 43-85 | 50% | | | |
| | | 86-128 | 25% | | | |
| | | 129-171 | 12.5% | | | |
| | | 172-214 | 6.25% | | | |
| | | 215-255 | 3.125% | | | |
| 3 | Pattern/ | 0-85 | Pattern | | | |
| | sound/audio | 86-170 | Sound | | | |
| | | 171-255 | Audio | | | |
| 4 | Speed | 0-13 | 1 | 1 AC | | |
| | | 14-27 | 2 | | | |
| | | 28-41 | 3 | 2 AC | | |
| | | 42-55 | 4 | | | |
| | | 56-69 | 5 | 3 AC | | |
| | | 70-83 | 6 | | | |
| | | 84-97 | 7 | 4 AC | | |
| | | 98-111 | 8 | | | |
| | | 112-125 | 9 | 5 AC | | |
| | | 126-139 | 10 | | | |
| | | 140-153 | 11 | 6 AC | | |
| | | 154-167 | 12 | | | |
| | | 168-181 | 13 | 7 AC | | |
| | | 182-195 | 14 | 1 | | |
| | | 196-209 | 15 | 8 AC | | |
| | | 210-223 | 16 | | | |
| | | 224-237 | 17 | 9 AC | | |
| | | 238-255 | 18 | | | |
| 5 | synch state | 0-127 | DC synch | 1 | | |
| | | 129-255 | AC synch | l | | |
| 6 | Black screen | 0-128 | Black scr | | | |
| | | 129-255 | General | (display | | |
| | | | effect) | | | |
| 7 | Auto Mode | 0-126 | No | | | |
| | | 129-255 | Auto Mo | Auto Mode | | |
| 8 | Mode 1-19 | 0-12 | No | | | |
| | | 13-24 | Mode 1 | | | |





| | | 25-36 | Mode 2 |
|----|------------|----------------|--------------------|
| | | 37-48 | Mode 3 |
| | | 49-60 | Mode 4 |
| | | 61-72 | Mode 5 |
| | | 73-84 | Mode 6 |
| | | 85-96 | Mode 7 |
| | | 97-108 | Mode 8 |
| | | 109-120 | Mode 9 |
| | | 121-132 | Mode 10 |
| | | 133-144 | Mode 11 |
| | | 145-156 | Mode 12 |
| | | 157-168 | Mode 12 |
| | | 169-180 | Mode 14 |
| | | 181-192 | Mode 15 |
| | | 193-204 | Mode 15 |
| | | 205-216 | Mode 17 |
| | | 217-228 | Mode 17 |
| | | 229-255 | Mode 18 |
| 9 | Mode 20-39 | 0-12 | No |
| | Mode 20-39 | 13-24 | Mode 20 |
| | | 25-36 | Mode 20 |
| | | 37-48 | Mode 21 |
| | | | |
| | | 49-60 61-72 | Mode 23 Mode 24 |
| | | | |
| | | 73-84 | Mode 25 |
| | | 85-96 | Mode 26 |
| | | 97-108 | Mode 27 |
| | | 109-120 | Mode 28 |
| | | 121-132 | Mode 29 |
| | | 133-144 | Mode 30 |
| | | 145-156 | Mode 31 |
| | | 157-168 | Mode 32 |
| | | 169-180 | Mode 33 |
| | | 181-192 | Mode 34 |
| | | 193-204 | Mode 35 |
| | | 205-216 | Mode 36 |
| | | 217-228 | Mode 37 |
| | | 229-240 | Mode 38 |
| | | 241-255 | Mode 39 |
| 10 | Mode 40-59 | 0-12 | No |
| | | 13-24 | Mode 40 |
| | | 25-36 | Mode 41 |
| | | 37-48 | Mode 42 |





| | | 49-60 | Mode 43 |
|----|------------|---------|---------|
| | | 61-72 | Mode 44 |
| | | 73-84 | Mode 45 |
| | | 85-96 | Mode 46 |
| | | 97-108 | Mode 47 |
| | | 109-120 | Mode 48 |
| | | 121-132 | Mode 49 |
| | | 133-144 | Mode 50 |
| | | 145-156 | Mode 51 |
| | | 157-168 | Mode 52 |
| | | 169-180 | Mode 53 |
| | | 181-192 | Mode 54 |
| | | 193-204 | Mode 55 |
| | | 205-216 | Mode 56 |
| | | 217-228 | Mode 57 |
| | | 229-240 | Mode 58 |
| | | 241-255 | Mode 59 |
| 11 | Mode 60-79 | 0-12 | No |
| | | 13-24 | Mode 60 |
| | | 25-36 | Mode 61 |
| | | 37-48 | Mode 62 |
| | | 49-60 | Mode 63 |
| | | 61-72 | Mode 64 |
| | | 73-84 | Mode 65 |
| | | 85-96 | Mode 66 |
| | | 97-108 | Mode 67 |
| | | 109-120 | Mode 68 |
| | | 121-132 | Mode 69 |
| | | 133-144 | Mode 70 |
| | | 145-156 | Mode 71 |
| | | 157-168 | Mode 72 |
| | | 169-180 | Mode 73 |
| | | 181-192 | Mode 74 |
| | | 193-204 | Mode 75 |
| | | 205-216 | Mode 76 |
| | | 217-228 | Mode 77 |
| | | 229-240 | Mode 78 |
| | | 241-255 | Mode 79 |
| 12 | Mode 80-96 | 0-14 | No |
| | | 15-28 | Mode 80 |
| | | 29-42 | Mode 81 |
| | | 43-56 | Mode 82 |
| | | 57-70 | Mode 83 |





| 71-84 | Mode 84 |
|---------|---------|
| 85-98 | Mode 85 |
| 99-112 | Mode 86 |
| 113-126 | Mode 87 |
| 127-140 | Mode 88 |
| 141-154 | Mode 89 |
| 155-168 | Mode 90 |
| 169-182 | Mode 91 |
| 183-196 | Mode 92 |
| 197-110 | Mode 93 |
| 111-124 | Mode 94 |
| 125-138 | Mode 95 |
| 139-255 | Mode 96 |

DMX channel function in detail

Sensitivity: a total of 6 levels, routine table 1 is the most slowest, 6 is the most acute sensitivity

(increasing).

Bright degree: a total of 6 levels, routine control table is 100%, in turn, brightness decline of 50%, 25%, 12.5%, 6.25%, 3% (brightness decreasing).

Figure/sound/voice: a total of 3 ways. Control table for conventional figure Mode, followed by sound Mode and voice Mode. The menu function set in function.





Speed: a total of 18 or 9 levels, namely "Speed regulating" function.

Step with: a total of 2 kinds state, that is, choose a non-synchronous Speed (18 gear) or synchronous Speed (9).

Black Screen: a total of 2 kinds state, routine control table for black screen; Push half position for the conventional control, Auto select control table first non-zero gear Mode (from black screen into regular, the effect is to start running, not from midway begin to recover operation) .

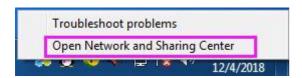
Auto Mod: a total of 3 ways, the routine control table is invalid, driving control table half position according to the [channel 3], and run the corresponding Auto Mode (figure Auto, sound Auto, voice Auto).

Mode 1-96: preference on channel running(such as channel 8 and 9 are the certain Mod, but the controller to display only the front channel effect, namely channel 8 corresponding Mode).

PC operation mode

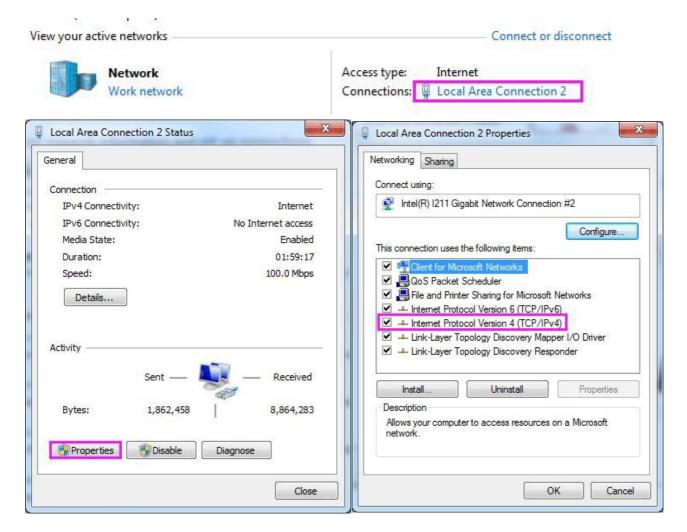
1, computer settings

1.1 Right-click on the network logo in the bottom right corner of the desktop. Set the computer IP address according to the picture.





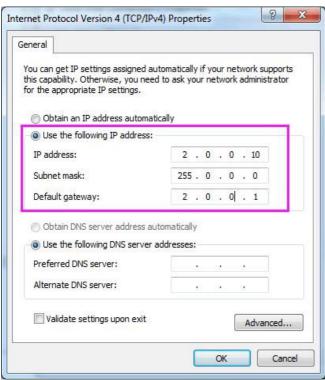










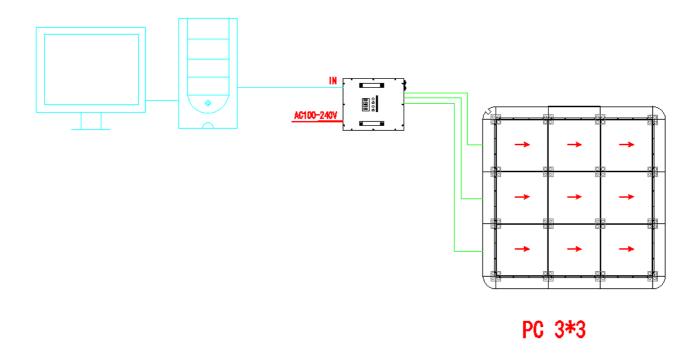


2. connection hardware

2.1 Connect the network port of the computer at one end and the all-in-one IN port at the other end.





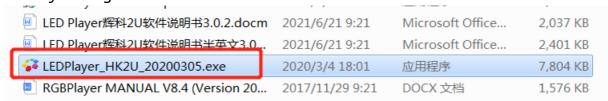


1, Splice the lamps according to the wiring splicing drawing and pay attention to the lamp direction.

The input line of the 2, lamp is connected to the output port of the all-in-one machine, noting the port order!

3, hardware settings

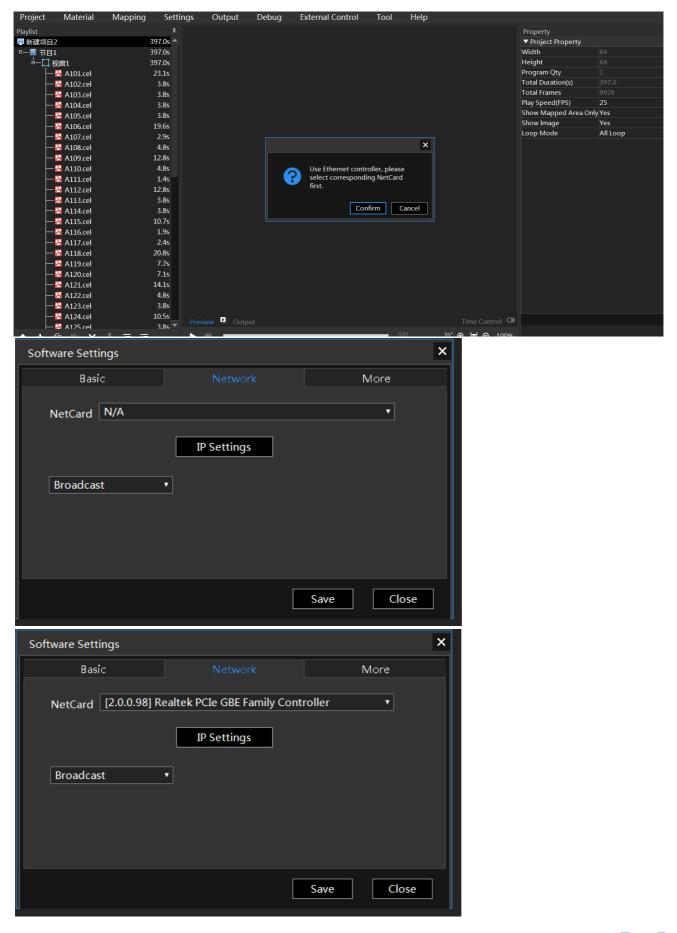
3.1 Play settings



- 1. Copy the files in the CD-ROM shipped with the all-in-one machine to the computer, and then open the LEDPlayer of the file to open the interface.
- 2, Click CONFIRM, to select the network address, select the 2.0.0.98 network card address, and then click Save it.



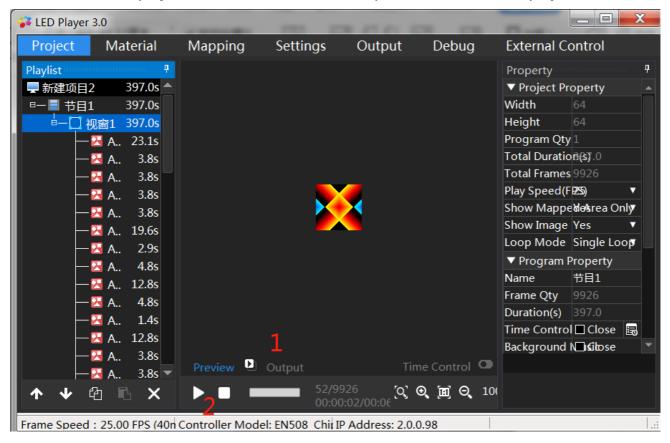






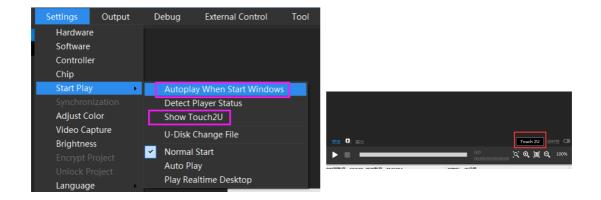


3, enters the playback interface, clicks the output button, and then plays the effect.



3.2 Start in use

Function: Select a different mode to start running the LED Player.

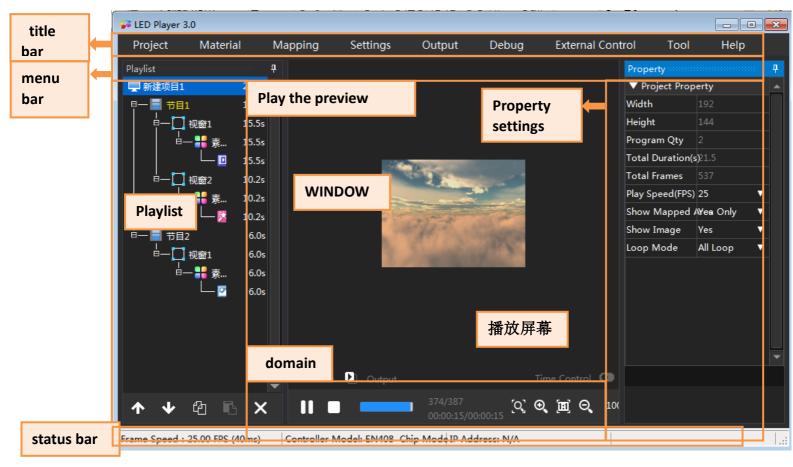






3.3 Introduction of the main working interface

The working interface is shown in the figure below.

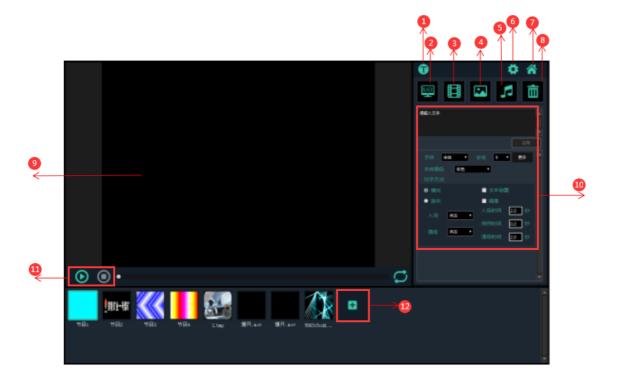


3.4 Touch2U interface

function Introduction



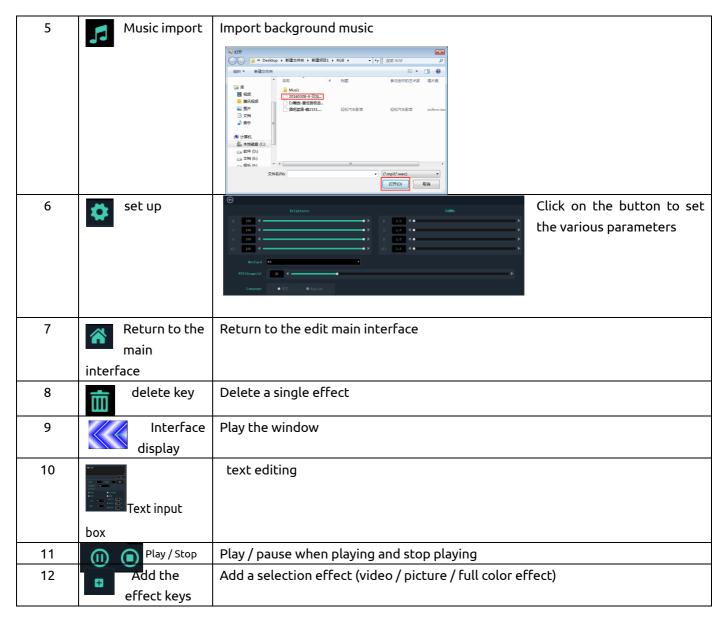




| Numbe | Function | Function Introduction | | | |
|-------|---------------|---|--|--|--|
| Γ | | | | | |
| 1 | Text hidden / | Text needs to be hidden / displayed, | | | |
| | display | | | | |
| 2 | Black-screen | Light lamp black | | | |
| | key | | | | |
| 3 | Video | Click the button to import the corresponding video generation effect, and the | | | |
| | import | format only supports AVI | | | |
| 4 | Picture | You can enter the time of the picture to play | | | |
| | import | Please set program duration(s) Confirm Cancel | | | |







All-in-one cascade function

1, If a single one-in-one is not sufficient to drive the lamps throughout the project, it can be controlled by using cascades all-in-one. Cascading mode is to connect the OUT port of the master all-in-one machine and the slave all-in-one machine IN port through the network cable, so that the whole project reaches a full synchronization state.

The slave S must be connected to the master M to work. The cascade all-in-one uses a quality mesh cable connection up to 100 meters (add the A86 repeater if the cascades-in-one exceeds 100 meters). Only two orange and white + and orange pairs are used at the A, B signal end, and only two brown and white + and brown pairs are used at the GND signal end (press T568B at both ends of the network line). Customers can extend the cable themselves or reclip it by direct line.







When 2, selects the PC control mode, it needs to set the IP address of the all-in-one machine, the address code of the first all-in-one is 001, the second is 002, Press the middle and hold EN key 5S to enter the setting address interface, After the setting, press EN key 5S to exit saving, and so on...





