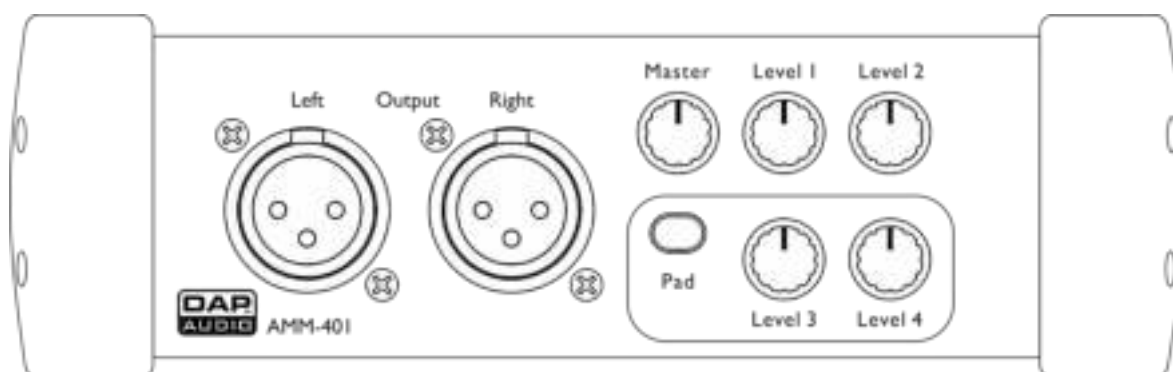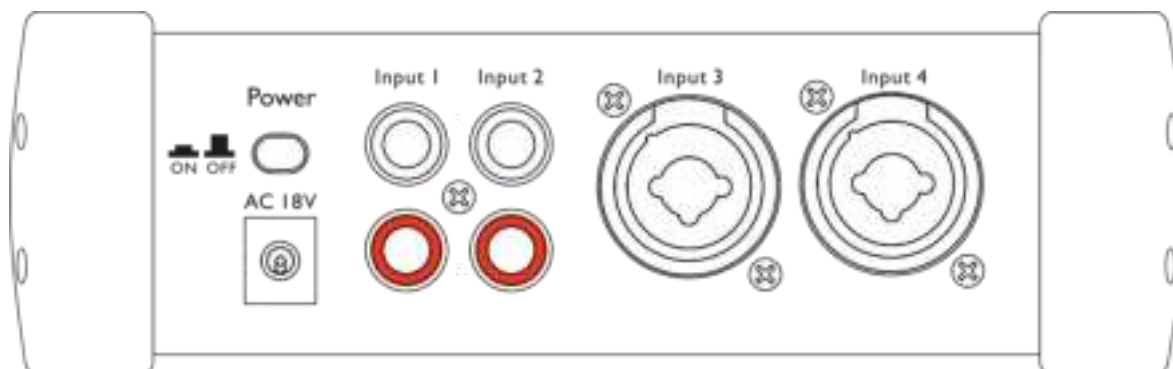# MANUAL

AMM-401
Ordercode: D1532
4 Channel Active Mixer

Warning

⚠️ **CAUTION!**
Keep this device away from rain and moisture! ⚠️

Every person involved with the installation, operation and maintenance of this system has to:
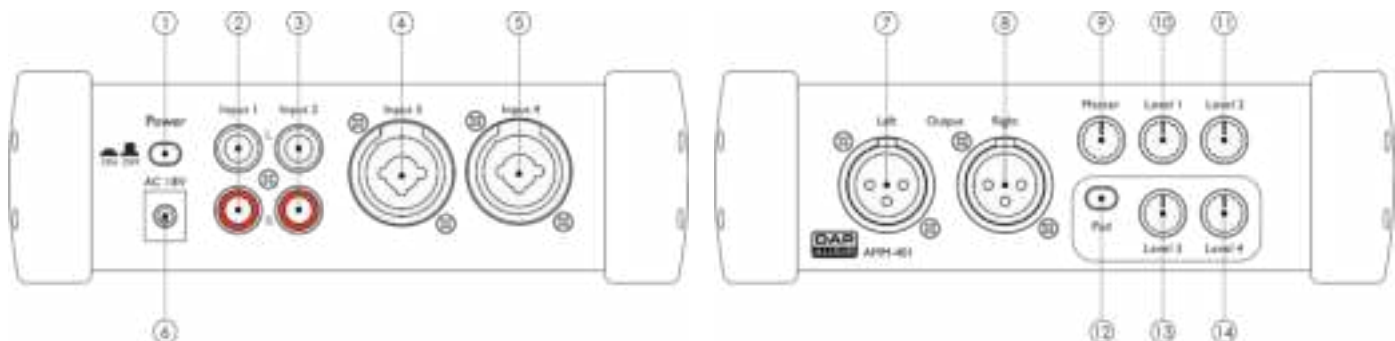- be qualified
- follow the instructions of this manual

Only use the supplied DAP audio adapter.

Description

The AMM-401 is a 4 channel active mixer in a very compact housing. An ideal audio tool for sound engineers or musicians that often need to improvise. It can also be helpful to extend an USB audio interface with some extra inputs. It is a mixer in the most simplistic way with 4 volume controls for 2 stereo and 2 mono inputs. The mono inputs can be used for instrument microphones, but also with line level sources, using the PAD switch.
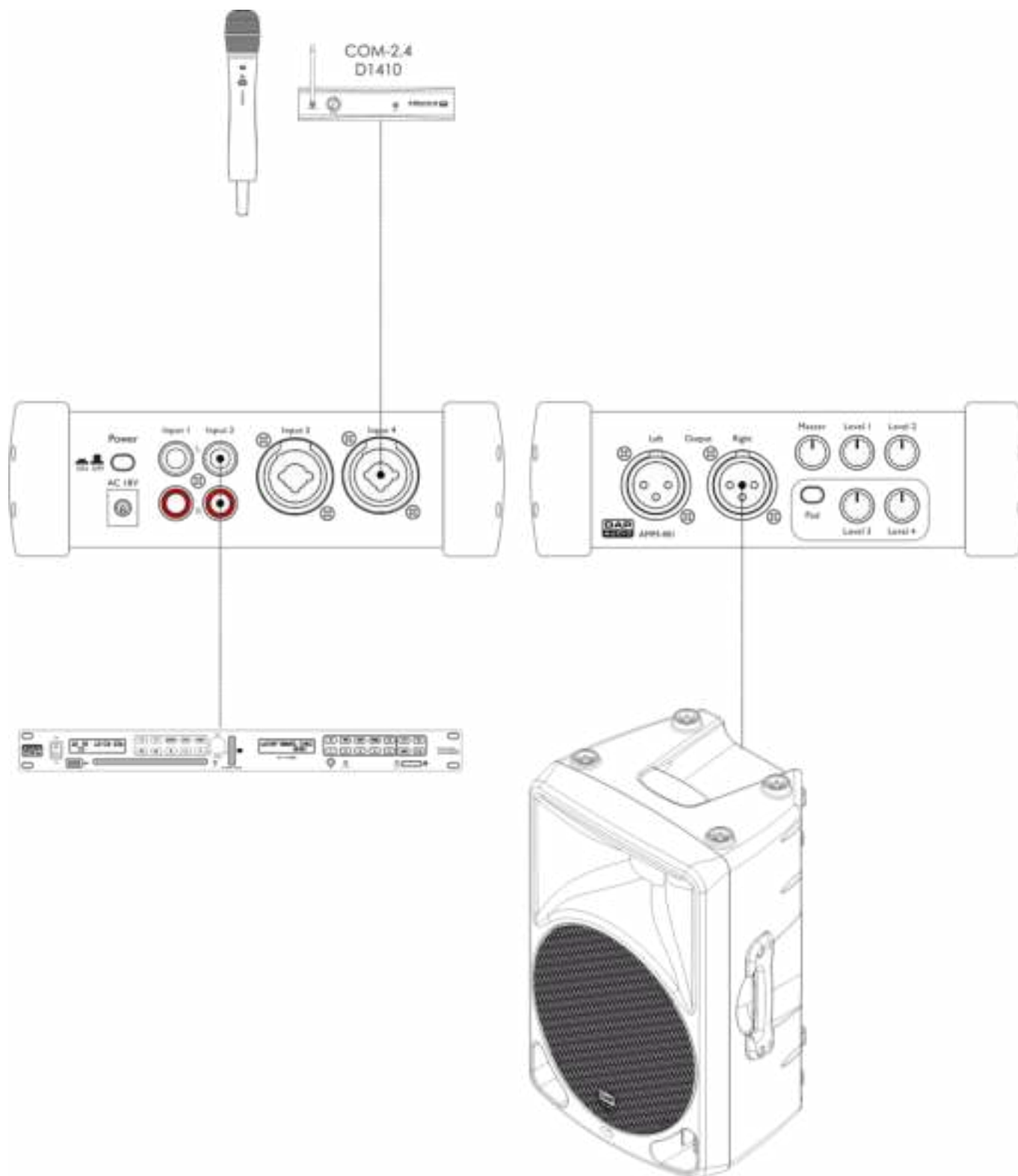
- 2 stereo inputs
- 2 mono inputs
- Balanced outputs
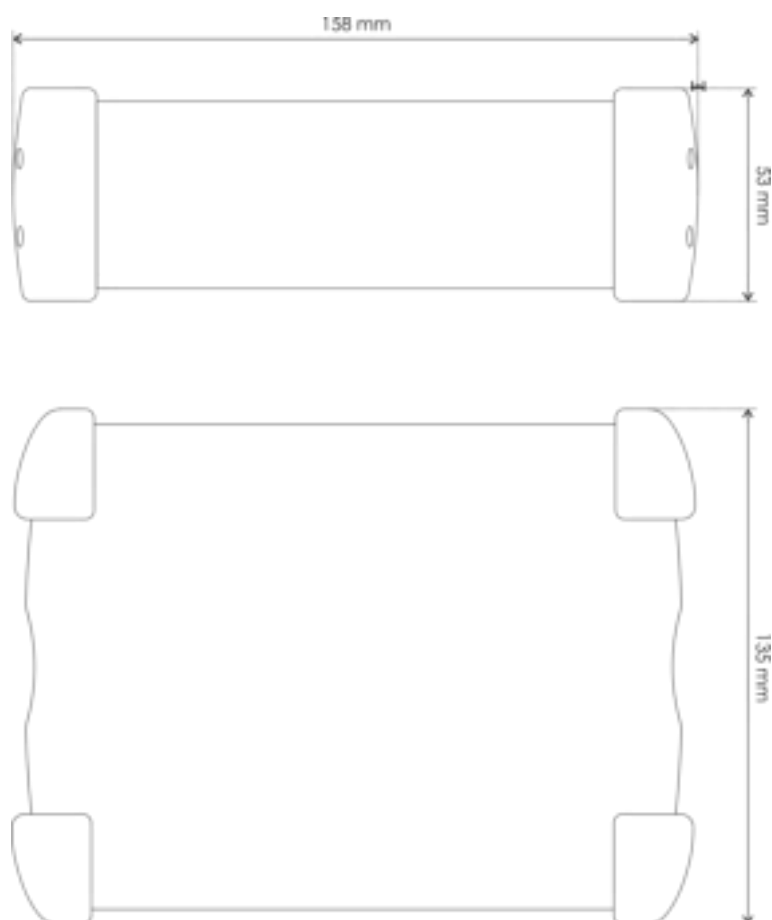- Selectable line/instrument mono inputs

Overview

①	Power on/off switch	⑧	Balanced XLR output connector (R)
②	Input 1, Unbalanced stereo RCA pin jacks.	⑨	Controls the output level of the main mix.
③	Input 2, Unbalanced stereo RCA pin jacks.	⑩	The volume control adjusts the level of the channel 01 signal.
④	Input 3, Balanced combo-type input for connecting low impedance microphones.	⑪	The volume control adjusts the level of the channel 02 signal.
⑤	Input 4, Balanced combo-type input for connecting low impedance microphones.	⑫	Pad function
⑥	Power adapter connector	⑬	The volume control adjusts the level of the channel 03 signal.
⑦	Balanced XLR output connector (L)	⑭	The volume control adjusts the level of the channel 04 signal.

DAP AUDIO

Connection Example

Dimensions

158 mm

53 mm

135 mm

Specifications

Frequency Response:	20Hz-20KHz
Inputs:	RCA, XLR/Jack Combo
Outputs:	XLR male
Input Impedance line:	1MOhm
Input Impedance:	50 kOhm
Output Impedance:	12 KOhm
Power supply:	18V AC (adapter included)
Dimensions:	53x158x135 mm (HxWxD)
Weight:	0,7 Kg